

# Working with Stereotypes

## I The Eurocrat's Dream

Read the Eurocrat's Dream about heaven. What do you think could be **hell** in his/her dream? Use the same nationalities as in heaven.



Pictures: Clipart

*Heaven is where the cooks  
are French,  
the police are British,  
the mechanics are German,  
the lovers are Italian  
and everything is organized  
by the Swiss.*

*Hell is where the cooks are  
\_\_\_\_\_,  
the police are \_\_\_\_\_,  
the mechanics are \_\_\_\_\_,  
the lovers are \_\_\_\_\_,  
and everything is organized  
by the \_\_\_\_\_.*

Another picture under: <http://www.yoshke.com/2009/01/top-10-national-stereotypes/> (9.10.2010)

## II The Perfect European

<http://webs.schule.at/website/Bilder/PerfectEuropean.GIF> (9.10.2010)

### Tasks:

1. What national stereotypes are shown in the pictures?
2. Which stylistic device does the cartoonist use to cause amusement?
3. To what extent would you accept the negative and positive characteristics of the Germans as represented in the text in I and in the cartoon II?